

Erzgebirgische Christmettenmusik

Weissagungen und Quem pastores

4 Trompeten, 2 Hörner (2 Posaunen), 2 Posaunen, Tuba, Pauken, Orgel

Arr.: Hans-Joachim Drechsler

Anonymus

EMR 5698

1. Trompete (Piccolo Trompete) in A + B + B^b + C
2. Trompete in B^b + C
3. Trompete in B^b + C
4. Trompete in B^b + C
1. Horn in F + E^b (oder Posaune F + E^b)
2. Horn in F + E^b (oder Posaune F + E^b)
1. Posaune F + E^b
2. Posaune F + E^b
- Tuba F + E^b

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Partitur in C

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Erzgebirgische Christmettenmusik

Weissagungen und Quem pastores

für 4 Trompeten, 2 Hörner (2 Posaunen), 2 Posaunen, Tuba, Pauken und Orgel

Dauer: ca. 7'30" (I ca. 5' & II ca. 2'30")

I. Weissagungen

Anonymus (Oberwiesenthal um 1800)

Arr.: Hans-Joachim Drechsler

Allegro ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Trompete (Trumpet 1)
- 2. Trompete (Trumpet 2)
- 3. Trompete (Trumpet 3)
- 4. Trompete (Trumpet 4)
- 1. Horn (Posaune) (Horn 1)
- 2. Horn (Posaune) (Horn 2)
- 1. Posaune (Euphonium 1)
- 2. Posaune (Euphonium 2)
- Tuba
- Pauken (Drums)
- Orgel (Organ)

The score is in C major, common time (C), and begins with a forte (*f*) dynamic. The tempo is marked Allegro at 100 beats per minute. The organ part is written in two staves (treble and bass clef). The drum part uses standard notation for snare and bass drums. The brass parts (trumpets, horns, euphoniums, and tuba) are written in their respective clefs. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

6

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn.
(Pos.)

2.Hrn.
(Pos.)

1.Pos.

2.Pos.

Tb.

Pk.

6

Orgel

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first four staves are for trumpets (1.Trp., 2.Trp., 3.Trp., 4.Trp.), the next two for horns (1.Hrn. (Pos.), 2.Hrn. (Pos.)), and the following three for woodwinds (1.Pos., 2.Pos., Tb.). The final staff is for the organ (Orgel). The music begins at measure 6. The trumpets and horns play melodic lines with various articulations. The woodwinds provide harmonic support and counter-melodies. The organ part features block chords and moving bass lines. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

11 *rit... fine*

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn.
(Pos.)

2.Hrn.
(Pos.)

1.Pos.

2.Pos.

Tb.

Pk.

11 *rit... fine*

Orgel

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for four trumpets (1.Trp. to 4.Trp.), two horns (1.Hrn. (Pos.) and 2.Hrn. (Pos.)), two trombones (1.Pos. and 2.Pos.), and a percussionist (Pk.). The second system includes an organ part (Orgel). The music is in a key with two sharps (F# and C#) and a common time signature. The first system ends with a double bar line and the instruction 'fine'. The second system begins with a repeat sign and a first ending bracket, ending with a double bar line and the instruction 'fine'. The organ part also includes a 'rit...' instruction.

Moderato ♩ = 96

1.Trp. *mf*

2.Trp. *mf*

3.Trp.

4.Trp.

1.Hrn. (Pos.) *mf*

2.Hrn. (Pos.) *mf*

1.Pos. *mf*

2.Pos.

Tb. *mf*

Pk.

Moderato ♩ = 96

Orgel *mf*

9

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn. (Pos.)

2.Hrn. (Pos.)

1.Pos.

2.Pos.

Tb.

Pk.

Orgel

mf

mf

mf

17

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Hrn. (Pos.)

2.Hrn. (Pos.)

1.Pos.

2.Pos.

Tb.

Pk.

Orgel

f

f

f

f

f

f

f

f

f

26

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hrn.
(Pos.)

2. Hrn.
(Pos.)

1. Pos.

2. Pos.

Tb.

Pk.

26

Orgel

f

f

f

II. Quem pastores $\text{♩} = 50$

1.Trp. *mf*

2.Trp. *mf*

3.Trp. *mf* *mf*

4.Trp. *mf* *mf*

1.Hrn. (Pos.) *mf* *mp*

2.Hrn. (Pos.) *mf* *mp*

1.Pos. *mf*

2.Pos. *mf* *p* *mf*

Tb. *mf* *p* *mf*

Pk.

II. Quem pastores $\text{♩} = 50$

Orgel *mf* *p*

mf *p*

9

1.Trp. *mf* *mf*

2.Trp. *mf* *mf*

3.Trp. *mf*

4.Trp. *mf*

1.Hrn. (Pos.) *mf* *mp* *mf*

2.Hrn. (Pos.) *mf* *mp* *mf*

1.Pos. *mf* *mf*

2.Pos. *p* *mf*

Tb. *p* *mf*

Pk.

9

Orgel *mf* *p* *mf*

mf *p* *mf*

BRASS ENSEMBLE (10)

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504 SAURER, Marcel Postcards

4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

EMR 547 BACHILER, D. Sir Francis Welsingham's Godmorrow
EMR 5188 DEBUSSY, Claude Französische Suite
EMR 5048 EDWARDS, Owain Processional Music
EMR 5001 GERSHWIN, George Preludes (Eberhardt)
EMR 5073 GERSHWIN, George Un Américain à Paris (+ Percussion)
EMR 5074 GERSHWIN, George Rhapsody in Blue (+ Percussion)
EMR 5076 GERSHWIN / GUYOT Porgy & Bess - Summertime
EMR 5077 GERSHWIN / GUYOT Porgy & Bess - Plenty O'Nuttin
EMR 5078 GERSHWIN / GUYOT Porgy & Bess - Bess, You Is My Woman
EMR 5079 GERSHWIN / GUYOT Porgy & Bess - I Love You Porgy
EMR 5080 GERSHWIN / GUYOT Porgy & Bess - It Ain't Necessarily So
EMR 5250 GRIEG, Eduard Ballade (Ifor James)
EMR 5071 HÄNDEL, Georg Fr. The Music for the Fireworks (Guyot)
EMR 5228 HÄNDEL, Georg Fr. Hallelujah Chorus
EMR 5254 JAMES, Ifor Solitude
EMR 5258 JAMES, Ifor Greensleeves
EMR 5002 KOETSIER, Jan Philip-Jones-Story
EMR 5106 KOETSIER, Jan Sonata Praeclassica Op. 142
EMR 5230 KOETSIER, Jan Sonata da Chiesa Op. 146
EMR 5264 KOETSIER, Jan Mundus Juventutis
EMR 5265 KOETSIER, Jan Prolog im Himmel (+ Chor)
EMR 5277 KOETSIER, Jan Don Giovanni's Höllenfahrt / Tuba Solo
EMR 5285 KOETSIER, Jan Brass Memorial To Brahms
EMR 565 KOETSIER, Jan Grassauer Zwiefacher
EMR 5181 MENDELSSOHN, F. Hochzeitsmarsch
EMR 598 MICHEL, Jean-Fr. Don Quichote Rhapsody
EMR 553 MOURET, J.J. 1e Suite des Symphonies
EMR 5345 MOZART, W.A. The Magic Flute (Timpani optional)
EMR 5270 PRAETORIUS, M. Four Dances (+ Percussion)
EMR 5187 RAVEL, Maurice Pavane pour une infante défunte
EMR 5504 SAURER, Marcel Postcards
EMR 5260 STURZENEGGER, K. Noël Traditionnel
EMR 5344 VERDI, Giuseppe Nabucco (Overture To The Opera)

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)

BRASS ENSEMBLE (14)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS

EMR 5111 HROVAT, Vladimir Sinfonietta

BRASS ENSEMBLE (15)

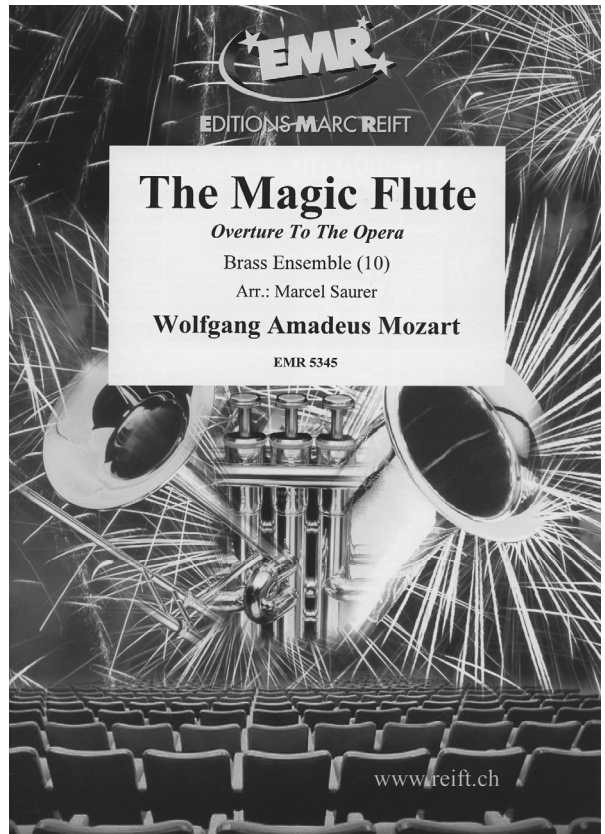
3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS

EMR 10394 GOURLAY, James Fanfare For Symphony Hall

BRASS ENSEMBLE (16)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327 KOETSIER, Jan Canon Ostinato
EMR 5335 KOETSIER, Jan Corale Variato



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